

« Il Natale del Redentore »
Prologo della II^a Parte

Cop. T/2

L. Perosa

Trascrizione per 2 Violini - Violoncelli ed Organo

Buino Bassini

Sarglo $\text{♩} = 84$ *p.*

tem. legato

cresc. *f.* *dime.*

In due = 6/8 *cresc.*

84 *pp* *Bev.* *mf*

84 *pp* *mf*

sempre diminu. *84* *pp*

molto *loco* *sempite* *84* *pp*

D.C. al *loco* *mf*

dim. *pp*

1 2 3 4 5 6 7 8 9 10

FINE
Prologo

Il Natale del Redentore

Prologo della II^a Parte

Trascrizione per 2 Violini - Violoncello ed Organo L. Perasi

Violoncello

Largo

$\text{♩} = 84$

II^a Violina Bruno Pasut

The musical score is written on ten staves. The first staff is for the Cello (Violoncello) and the second is for the second Violin (II^a Violina). The score is heavily annotated with red ink. Key annotations include:

- Tempo and Meter:** "Largo" and " $\text{♩} = 84$ ".
- Dynamic Markings:** *p*, *f*, *pp*, *molto*, *dolce*, *sempre p.*, *dim.*, *pp*.
- Performance Instructions:** "cresc.", "In più", "moribido", "D.C. al $\text{♩} = 76$ poi".
- Structural Markings:** Numbers 1 through 9 are boxed in red, indicating specific measures or sections. A circled "20" is also present.
- Other Notations:** Slurs, accents, and various rhythmic markings are used throughout the score.

Fi
del
Prolo